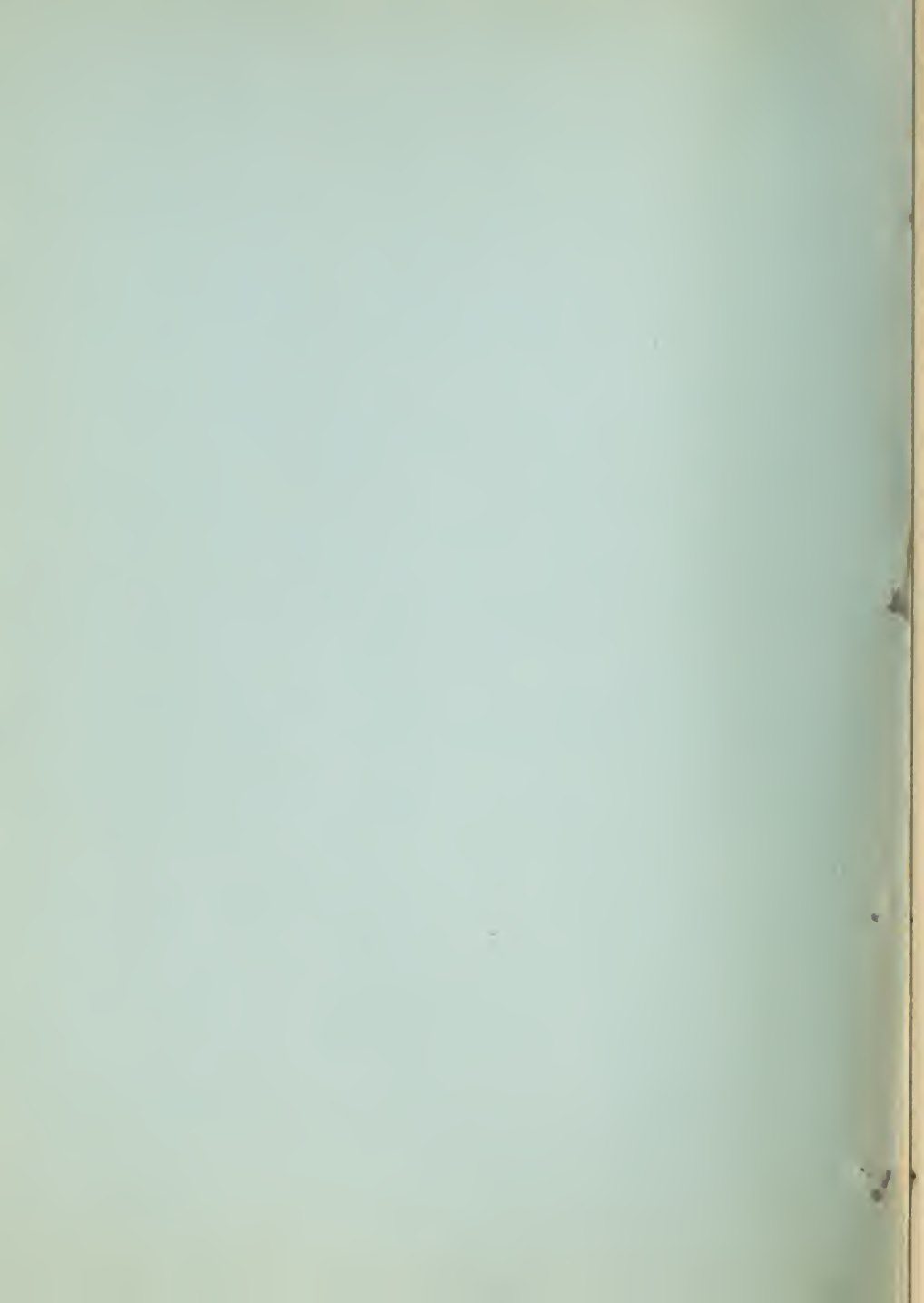


# Modern Paintings

PRIVATE COLLECTIONS  
OF  
Elmer H. Capen  
AND THE LATE  
Wilmot L. Warren

American Art Association

Managers







No. 157    Magdalene at the Foot of the Cross    Ary Scheffer.

ILLUSTRATED CATALOGUE  
OF  
MODERN PAINTINGS

COMPRISING THE  
TWO PRIVATE COLLECTIONS  
FORMED BY  
ELMER H. CAPEN, OF BOSTON  
AND THE LATE  
WILMOT L. WARREN, OF SPRINGFIELD, MASS

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NEW YORK, 1889



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### ANTIGNA (JEAN P. A.).....Deceased

Born in Orleans, 1818. Died, 1878. Pupil of Paul Delaroche. Made his début at the Salon in 1841. Chevalier of the Legion of Honor, 1861. Medal at Philadelphia, 1876.

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### BERTIN (JEAN VICTOR).....Deceased

Born in Paris, 1775. Died, 1842. Landscape painter. Pupil of Valenciennes. Medal, 1808. Chevalier of the Legion of Honor, 1817. He was the master of Cogniet, Corot, Roqueplan, and other painters.

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### BOGGS (FRANK M.).....Paris

Born in Ohio, 1855. Studied at *l'École des Beaux Arts*, under Gérôme. Gold Medal at Nice. Silver Medal at Versailles, also at Boston. Awarded Prize \$2,500, First Prize Fund Exhibition American Art Association, New York, 1885.

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Born in Bordeaux, November 4, 1824. Son and pupil of Raymond Bonheur, who died 1853. Medals, Paris, 1852, 1857, 1859, 1861, and 1863. Chevalier of the Legion of Honor, 1867. Died, February, 1884.

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**CABAT** (LOUIS) . . . . . Paris

Born in Paris, 1812. Landscape painter. Pupil of Camille Flers. Medals, 1834, 1867. Chevalier of the Legion of Honor, 1843. Officer of the same, 1855. Member of the Institute, 1867. Director of the French Academy at Rome, 1879.

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**CHASE** (WILLIAM MERRITT) . . . . . New York

Born in Franklin, Indiana, 1849. Pupil of B. F. Hayes in Indianapolis, of the National Academy, and of J. O. Eaton, New York. Studied for six years at Munich Academy under Wagner and Piloty. Won Honorable Mention at Salon, Paris, 1882. and Medal at Munich Exposition, 1883. Elected A.N.A., New York, 1888.

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**CLAYS** (PAUL JEAN) . . . . . Brussels

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Born in Ornans, 1819. Died, January 1, 1878. He began to study law, but devoted his time to the studios, studying mainly with David d'Angers. He first attracted attention in 1849, when his *Funeral at Ornans*, now in the Louvre, was exhibited. Medals, 1849, 1857, 1861. Was offered the Cross of the Legion of Honor, but refused it. Decorated with the order of St. Michael. As chief instigator of the overthrow of the Column Vendôme in Paris

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Born in Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Chevalier of the Legion of Honor, 1859. Officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

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### DECAMPS (ALEXANDER GABRIEL).....Deceased

Born in Paris, 1803. Died, 1860. Pupil of Abel de Pujol, David and Ingres. Traveled in the East in 1827, after which he devoted himself to painting Oriental subjects. Medals, 1831, 1834. Chevalier of the Legion of Honor, 1839. Officer of the same, 1851.

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**DELACROIX** (FERD. VICTOR EUGÈNE) . . . . . Deceased

Born in Charenton, near Paris, 1799. Died, 1863. Pupil of Guérin. Exhibited in 1822 his *Dante and Virgil*, which won great reputation for him. Medals, Paris, 1824, 1848. Chevalier of the Legion of Honor, 1831. Officer of the same, 1846. Commander of the same, 1855. Member of the Institute of France, 1857.

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**DELAROCHE** (PAUL) . . . . . Deceased

Born in Paris, 1797. Died, 1856. Studied under Watelet and Baron Gros. Received Great Gold Medal, 1824. Chevalier of the Legion of Honor, 1828. Officer of the same, 1834. Member of the Institute of France, 1832. Honorary Member of the Academy of Amsterdam.

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**DIAZ DE LA PENA** (NARCISSE VIRGILE) . . . . Deceased

Born in Bordeaux, 1809, of parents who had been banished from Spain on account of political troubles. At ten years of age Diaz was left an orphan, and at fifteen he was apprenticed to a maker of porcelain, where his talent first displayed itself. He quarreled with and left his master, and subsequently spent several years in most bitter poverty. After his ability as a most wonderful colorist

had been recognized, Diaz painted and sold many pictures, endeavoring, by the accumulation of a fortune, to avenge the poverty of his youth. He died in Paris from the sting of a viper in 1876. Medals in 1844, 1846, 1848. Chevalier of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

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### DORÉ (GUSTAVE PAUL).....Deceased

Born in Strasburg, 1833. Died in Paris, 1883. Went to Paris when fifteen years of age and began contributing sketches to illustrated periodicals. First exhibited at Salon in 1848. Chevalier of the Legion of Honor, 1861. Officer of the same, 1879. Also showed great ability as a sculptor.

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### DUPRÉ (LÉON VICTOR).....Deceased

Born in Limoges, 1816. Brother and pupil of Jules Dupré. Medals at Paris, 1849, and Philadelphia, 1876.

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### DUPRÉ (JULES).....Paris

Born at Nantes, 1812. When a boy he studied design in the porcelain manufactory of his father, but soon turned his attention to landscape painting, and made his *début* at the Salon, 1831. Medal, 1833. Chevalier of the Legion of Honor, 1849. Medal (*Exposition Universelle*), 1867. Officer of the Legion of Honor, 1870.

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**FROMENTIN** (EUGÈNE) . . . . . Deceased

Born in La Rochelle in 1820. Died, 1876. Pupil of Rémond and Cabat. He was the author of a successful romance, also of several works of art and travel. Medals, 1849, 1857, 1859. Chevalier of the Legion of Honor, 1859. Officer of the same, 1869.

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**FULLER** (GEORGE) . . . . . Deceased

Born at Deerfield, Mass., 1822. Died in Boston, 1884. Studied in Boston, New York, and London. Traveled on the Continent. Elected A. N. A., 1853. Memorial Exhibition of his works was held at Museum of Fine Arts, Boston, 1884.

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**GÉRICAUT** (JEAN LOUIS ANDRÉ THÉODORE) . Deceased

Born in Rouen, 1791. Died at Paris, 1824. Pupil of Carle Vernet and of Guérin. In 1817, after serving in the army for three years, he went to Italy and studied in Rome and Florence. His *Raft of the Medusa*, now in the Louvre, was loudly denounced by the critics, but its exhibition in London brought the artist a small fortune, and, on his return to Paris, a Gold Medal.

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**GÉRÔME** (JEAN LÉON) . . . . . Paris

Born at Vesoul, France, 1824. Went to Paris in 1841, and entered the studio of Paul Delaroche, at the same time following the course of *l'École des Beaux Arts*. In 1844 he accompanied Delaroche to Italy. He made his *début* at the Salon of 1847. In



1853 and 1856 he traveled in Egypt and Turkey, studying closely the history and customs of those countries. Medals, Paris, 1847, 1848, 1855 (*Exposition Universelle*). Medal of the Institute, 1865. Medal of Honor (*Exposition Universelle*), 1867. Medals of Honor, 1874. Medal for Sculpture and one of the eight Grand Medals of Honor (*Exposition Universelle*), 1878. Chevalier of the Legion of Honor, 1855. Officer of the same, 1867. Commander, 1878. Chevalier of the *Order de l'Aigle Rouge*, and member of the Institute of France, 1878. Professor in *l'École des Beaux Arts*.

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**GUDIN** (JEAN ANTOINE THÉODORE).....Paris

Born in Paris, 1802. Pupil of Girodet-Trioson. Medal, 1824. Chevalier of the Legion of Honor, 1828. Officer of the same, 1841. Commander of the same, 1855. Medals, 1848, 1855 (*Exposition Universelle*).

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**GUILLAUMET** (GUSTAVE).....Paris

Born in Paris, 1840. Pupil of Picot, Barrias, and *l'École des Beaux Arts*. *Prix de Rome*, 1863. Medals, 1865, 1867, 1872, 1878. Chevalier of the Legion of Honor, 1878.

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**HEADE** (MARTIN J.)..... New York

Born in Pennsylvania. Studied two years in Italy, and sketched in South America. While in Brazil he was decorated as Chevalier of the Order of the Rose by the Emperor.

No. 78—**Lake George**..... Page 41

**HEREAU** (JULES).....Deceased

Born in Paris, 1830. Died, 1879. Landscape painter of great merit. Medals, 1865-1868.

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**HUNT** (WILLIAM MORRIS) . . . . . Deceased

Born in Brattleborough, Vt., 1824. Died at the Isles of Shoals, 1879. Studied at Düsseldorf Academy in 1846 with a view to becoming a sculptor. Later he studied in Paris under Couture, and then went to Barbizon to study with Millet, who influenced his work through life. Returned to America in 1855, and opened a studio in Newport, and a little later settled permanently in Boston. Visited Paris again in 1867.

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**INNESS** (GEORGE), N. A. . . . . New York

Born at Newburg, N. Y., 1825. Studied art in Newark, N. J., and engraving in New York. In 1846 began landscape painting as a profession, spending a month meanwhile in the studio of Régis Gignoux. Visited Europe several times for purposes of observation and study, and lived in Italy from 1871 to 1875. Elected National Academician, 1868. Member of the Society of American Artists.

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**ISABEY** (LOUIS EUGÈNE) . . . . . Deceased

Born in Paris, 1804. Died, 1886. Pupil of his father. Medals, 1824, 1827, 1855. Chevalier of the Legion of Honor, 1832. Officer of the same, 1852.

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**JACQUE** (CHARLES ÉMILE)..... Paris

Born at Paris, 1813. Early in life studied with a geographical engraver. Later, spent seven years in the army, and worked two years in England as an engraver on wood. Is famous for his etchings as well as his paintings. Medals, Paris, 1861, 1863, 1864, 1867. Chevalier of the Legion of Honor, 1867.

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**KAULBACH** (FRIEDRICH AUGUST)..... Munich

Born in Hanover, 1850. Son and pupil of Friedrich Kaulbach, afterward of Kreling at Nuremberg. Gold Medal at Berlin, 1884. Member of Berlin Academy. Chevalier of the Order of the Crown of Bavaria, 1885. Gold Medals at Munich and Vienna.

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**LAMBINET** (ÉMILE) ..... Deceased

Born at Versailles, 1810. Pupil of Drölling. Medals, Paris, 1843, 1853, 1857. Chevalier of the Legion of Honor, 1867. Died, 1878.

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**LATOUCHE** (LOUIS) ..... Deceased

Born in Fort-sous-Jovarre. Studied in Paris. Died, 18—.

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 No. 110—**Beach at Bercke** ..... “ 47  
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**LAWRENCE** (SIR THOMAS) . . . . . Deceased

Born in Bristol, 1769. Died in London, 1830. Studied at the Royal Academy and became painter in ordinary to George III. Elected R. A. in 1794. Knighted by the King in 1815, and five years later was elected President of the Royal Academy. Chevalier of the Legion of Honor, 1825. Member of the Academy of St. Luke, Rome, and other foreign academies.

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**LE ROUX** (HECTOR) . . . . . Paris

Born in Verdun, December 29, 1829. Pupil of Picot. Medals, Paris, 1863, 1864, 1874. Chevalier of the Legion of Honor, 1877. Medal (*Exposition Universelle*), 1878. His best-known picture, "The Vestal Tuccia," is in the Corcoran Gallery in Washington.

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**LINDENSCHMITT** (PROF. WILHELM) . . . . . Munich

Born in Munich, 1829. Pupil of his father and of the Munich Academy. Also studied in Frankfort, Antwerp, and Paris. Settled in Munich in 1863, when he became Professor in the Academy. Member Berlin Academy. Gold Medal, Berlin, 1870.

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**MAGNUS** (CAMILLE) . . . . . Paris

Pupil of Diaz.

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**MARILHAT** (PROSPER).....Deceased

Born at Vertaizon, 1811. Died there, 1847. Landscape painter, pupil of Roqueplan. Visited the East in 1831, and remained in Cairo a number of years, where the climate so ruined his health that he did not long enjoy the fame which awaited him on his return to Paris.

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**MEISSONIER** (JEAN LOUIS ERNEST).....Paris

Born at Lyons, 1815. Pupil of Léon Cogniet. First became known as an illustrator of books. Medals, 1840, 1841, 1843, 1848, 1855, 1867, 1873. Chevalier of the Legion of Honor, 1846. Officer of the same, 1856. Commander, 1867. Grand Officer, 1878. Member of the Institute, 1861. Member Munich Academy, 1867. Royal Academy, London.

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**MÉLIN** (JOSEPH).....Deceased

Born at Paris, Feb. 14, 1814. Died, 1887. Pupil of Paul Delaroche and David d'Angers. Medals, 1843, 1855, and 1858.

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**MEYER** (JOHANN GEORG).....Deceased

Called, from his birthplace, Meyer Von Bremen. Born October 28, 1813. Pupil of Sohn. Member of the Amsterdam Academy. Gold Medal of Prussia, 1850. Medals at Berlin and Philadelphia.

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**MICHALLON** (ACHILLE ETNA) . . . . . Deceased

Born in Paris, 1796. Died 1822. Son of the sculptor Claude Michallon, and pupil of David, Bertin, and Danouy. Won Medal, 1812, when only sixteen. Studied four years in Rome. Won the *Grand Prix* in 1817. Died when only 26 years of age.

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**MICHEL** (GEORGES) . . . . . Deceased

Born 1763. Died 1843.

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**MILLET** (JEAN FRANÇOIS) . . . . . Deceased

Born at Greville, France, 1814. Pupil of Langlois at Cherbourg. The Municipality of Cherbourg gave him a small pension that he might go to study in Paris. Became pupil of Paul Delaroche in 1837, and the friend of Corot, Rousseau, Dupré, and Diaz. Medals, Paris, 1853, 1864, 1867 (*Exposition Universelle*). Chevalier of the Legion of Honor, 1868. Died, 1875. Diploma to the Memory of Deceased Artists, 1878.

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Born in Marseilles, 1824. Pupil of Ramond Aubert and of Diaz. Died at Paris, 1886.

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**MORVILLIER**

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**PASINI (ALBERTO)** ..... Paris

Born at Busseto, Italy. Pupil of Ciceri. Medals, Paris, 1859, 1863, 1864. Grand Medal of Honor (*Exposition Universelle*), 1878. Chevalier of the Legion of Honor, 1868. Officer of the same, 1878. Medal at Vienna Exposition, 1873. Knight of the Order of Saints Maurice and Lazarus, and Officer of the Orders of Turkey and Persia. Honorary Professor of the Academies of Parma and Turin.

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**PERRAULT (LÉON)** ..... Paris

Pupil of Picot and Bouguereau. Medals, Salon, 1864, 1876. Chevalier of the Legion of Honor, 1887.

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**PLASSAN (ANTOINE ÉMILE)** ..... Paris

Born in Bordeaux. Medals, 1852, 1857, 1859. Chevalier of the Legion of Honor, 1859.

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No. 117—Mother and Child ..... “ 49

**RICO (MARTIN)** ..... Paris

Born in Madrid. Pupil of Madrazo. Medal at *Exposition Universelle*, 1878. Chevalier of the Legion of Honor, 1878.

No. 45—Landscape ..... Page 34



**ROBINSON** (THOMAS) ..... Deceased

Born in Nova Scotia, 1835. Pupil of Courbet, and received some instruction from August Bonheur.

No. 54—Cow. .... Page 36

No. 61—Landscape and Cattle ..... " 37

**ROTHERMEL** (PETER F.) ..... Philadelphia

Born in Pennsylvania, 1817. History painter. Began painting portraits without tuition in 1840. In 1856 visited Europe for purposes of study and observation. Has since lived in Philadelphia. Is an associate of Pennsylvania Academy.<sup>1</sup>

No. 1—Isabel and Claudio ..... Page 25

**ROUSSEAU** (P. E. THÉODORE) ..... Deceased

Born at Paris, 1812. Pupil of Lethiere. Showed himself a naturalist from the first, and for thirteen years was excluded from the Salon by an Academic jury. First exhibited in 1834. Medals 1834, 1849, 1855. Chevalier of the Legion of Honor, 1852. One of the Eight Grand Medals of Honor (*Exposition Universelle*), Paris, 1867. Died, 1867. Diploma to the Memory of Deceased Artists, 1878.

No. 44—Alpine Study ..... Page 34

No. 49—View at Macon ..... " 35

No. 70—Rocks at Fontainebleau ..... " 39

No. 93—The Rapids. .... " 44

No. 116—Eventide ... " 49

No. 119—Landscape near the Village of La Brie ..... " 49

No. 136—Cattle in Stable ..... " 53

**SCHENCK** (AUGUST FREDERIC ALBRECHT) ..... Paris

Born at Glückstadt, Holstein, 1828. Studied in Paris under Leon Cogniet. Medals, Paris, 1865; Philadelphia, 1876. Chevalier of the Orders of Christ of Portugal, and of Isabella the Catholic.

No. 17—Shepherdess and Flock ..... Page 28



**SCHEFFER** (ARY).....Deceased

Born in Dordrecht, 1795. Pupil of Guérin. Grand Prize for painting at Antwerp, 1816. Medals, Paris, 1824, 1832. Chevalier of the Legion of Honor, 1837. Died, 1858.

No. 152—Revolution of 1830, Paris..... Page 56

No. 157—Magdalene at the Foot of the Cross ..... “ 57

**STADEMANN** (ADOLF).....Munich

Born at Munich, 1824. Pupil of Munich Academy.

No. 84—Moonlight on the Bay..... Page 42

**TERRY**

*Luther*

*Rome*

No. 159—Tobit and Tobias..... Page 57

**TOURNEMINE** (CHARLES ÉMILE VACHER DE).Deceased

Born in Touion, 1813. Pupil of Eugène Isabey. Chevalier of the Legion of Honor, 1853. Died, 1872.

No. 57—The Watering Place..... Page 36

**TROYON** (CONSTANTINE).....Deceased

Born at Sevres, 1810. Died, 1865. Pupil of Rivereux. Medals, 1838, 1840, 1848, 1855. Chevalier of the Legion of Honor, 1849. Member of the Academy of Amsterdam. Diploma to the Memory of Deceased Artists, 1878.

No. 38—Landscape and Sheep ..... Page 33

No. 47—Cow Feeding..... “ 34

No. 71—Cow in Pasture..... “ 39

No. 92—Forest Scene..... “ 44

No. 120—Landscape, Cattle, and Windmill..... “ 49

No. 137—Ploughing ..... “ 53

**VAN MARCKE** (ÉMILE) .....Paris

Born at Sevres, 1827. Pupil of Troyon. Medals, 1867, 1869, 1870, 1878. Chevalier of the Legion of Honor, 1872.

No. 143—Study of a Cow ..... Page 54

**VERNET** (ÉMILE JEAN HORACE) .....Deceased

Born in Paris, 1789. Died there, 1863. Son and pupil of Carle Vernet. When fifteen years old he supported himself by his drawings. Medal, 1812. Chevalier of the Legion of Honor, 1814. Member of the Institute, 1826. From 1828 to 1839, Director of the French Academy at Rome. Officer of the Legion of Honor, 1825. Commander of the same, 1842. Grand Officer, 1862. Medal of Honor (*Exposition Universelle*), 1855.

No. 66—Study of a Horse ..... Page 38

No. 145—Head ..... " 54

**VOLLON** (ANTOINE) .....Paris

Born at Lyons. Pupil of Ribot. Medals, 1865, 1868, 1869, 1878. Chevalier of the Legion of Honor, 1870. Officer of the same, 1878.

No. 39—Old Mill ..... Page 33

No. 144—Studio Interior ..... " 54

**WATELIN** (LOUIS VICTOR) .....Paris

Born in Paris. Pupil of Diaz. Medal, 1876.

No. 22—Landscape ..... Page 29

**WEEKS** (EDWIN LORD) .....Paris

Born in Boston. Pupil of Bonnat. Honorable Mention, Paris, Salon, 1885.

No. 16—Mosque of Kaid Bey—Tombs of the Mamelukes. Page 28

**WILKIE** (SIR DAVID) . . . . . Deceased

Born in Scotland, 1785. Died at Gibraltar, 1841. Studied at Academy, Edinburgh, and at Royal Academy, London. Elected A.R.A., 1809, and R.A., 1811.

No. 147—Figures . . . . . Page 55

**ZEIM** (F. F. G. P.) . . . . . Paris

Born at Beauns (Côte d'Or), February 25, 1821. Medals at Paris, 1851, 1852, 1855. Cross of the Legion of Honor, 1857.

No. 67—Venice . . . . . Page 38

No. 148—Public Gardens, Venice . . . . . " 55



# CATALOGUE.

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## FIRST NIGHT'S SALE,

THURSDAY, MARCH SEVENTH, AT CHICKERING HALL.

BEGINNING PROMPTLY AT EIGHT O'CLOCK.

NOTE.—The paintings marked with an asterisk belong to the estate of the late Wilmot L. Warren, of Springfield, Mass.; those not so marked are the exclusive property of Elmer H. Capen, of Boston.

### No. 1

ROTHERMEL (PETER F.) ..... Philadelphia

#### Isabel and Claudio

11 $\frac{1}{4}$  x 9 $\frac{1}{4}$

### No. 2

DUPRÉ (VICTOR) ..... Paris

#### Landscape

5 $\frac{3}{4}$  x 11

## No. 3

PLASSAN (ANTOINE ÉMILE) ..... Paris

\* Landscape

 $8\frac{1}{2} \times 6\frac{3}{4}$ 

## No. 4

PASINI (ALBERTO) ..... Paris

\* Coast of Algiers

 $8\frac{1}{4} \times 14\frac{1}{4}$ 

## No. 5

BOGGS (F. M.) ..... Paris

Isigny, Normandy

 $15 \times 22$ 

## No. 6

BOUDIN (EUGÈNE LOUIS) ..... Paris

Landscape

 $12 \times 15\frac{3}{4}$ 

## No. 7

KAULBACH (FRIEDRICH AUGUST) ..... Munich

\* The Little Mother

 $8 \times 5\frac{1}{4}$

## No. 8

100  
COLE (J. FOXCROFT).....Boston

## Landscape and Sheep

12 x 18

## No. 9

135  
BRADFORD (WM.) .....New York

## Sunset on the Coast of Labrador

18 x 30

## No. 10

KLUMSCH (PROF. EUGENE).. ..

## \* Children at Play

19½ x 14½

## No. 11

GABRIEL (P. J. C.).....Paris

## Landscape

12 x 19

## No. 12

152  
HUNT (W. M.).....Deceased

## Landscape, November Afternoon

12 x 18

## No. 13

COLE (J. FOXCROFT) ..... Boston

\* Head from Life

14 x 11

## No. 14

BEYSCHLAG (JULIUS ROBERT) ..... Munich

\* Mother and Child

12 x 17

## No. 15

MAGNUS (CAMILLE) ..... Paris

Flowers

14 $\frac{3}{4}$  x 21 $\frac{1}{2}$ 

## No. 16

WEEKS (EDWIN LORD) ..... Paris

Mosque of Kaid Bey—  
Tombs of the Mamelukes.

21 x 16

## No. 17

SCHENCK (AUGUST FREDERICH) ..... Paris

Shepherdess and Flock

16 x 24







No. 19. Faust and Marguerite. N. V. Diaz.

## No. 18

MEISSONIER (JEAN LOUIS ERNEST) ..... Paris

**Drawing**

## No. 19

DIAZ (N. V.) ..... Deceased

**Faust and Marguerite** $14\frac{1}{2} \times 10\frac{1}{2}$ 

(Portrait of the Artist.)

## No. 20

DAUBIGNY (KARL PIERRE) ..... Deceased

**Sunset** $15\frac{3}{4} \times 23$ 

## No. 21

GÉRICAUT (J. L. A. T.) ..... Deceased

**\* White Horse** $13 \times 16\frac{1}{4}$ 

## No. 22

WATELIN (LOUIS VICTOR) ..... Paris

**Landscape** $16\frac{3}{4} \times 23\frac{3}{4}$

No. 23

MONTICELLI (ADOLPHE) ..... Deceased

Young Girl

20½ x 16

No. 24

DECAMPS (A. G.) ..... Deceased

Bay in Algiers

19½ x 13½

No. 25

GUDIN (JEAN ANTOINE THÉODORE). .... Paris

Marine

11¼ x 15½

No. 26

HUNT (W. M.) ..... Deceased

Head

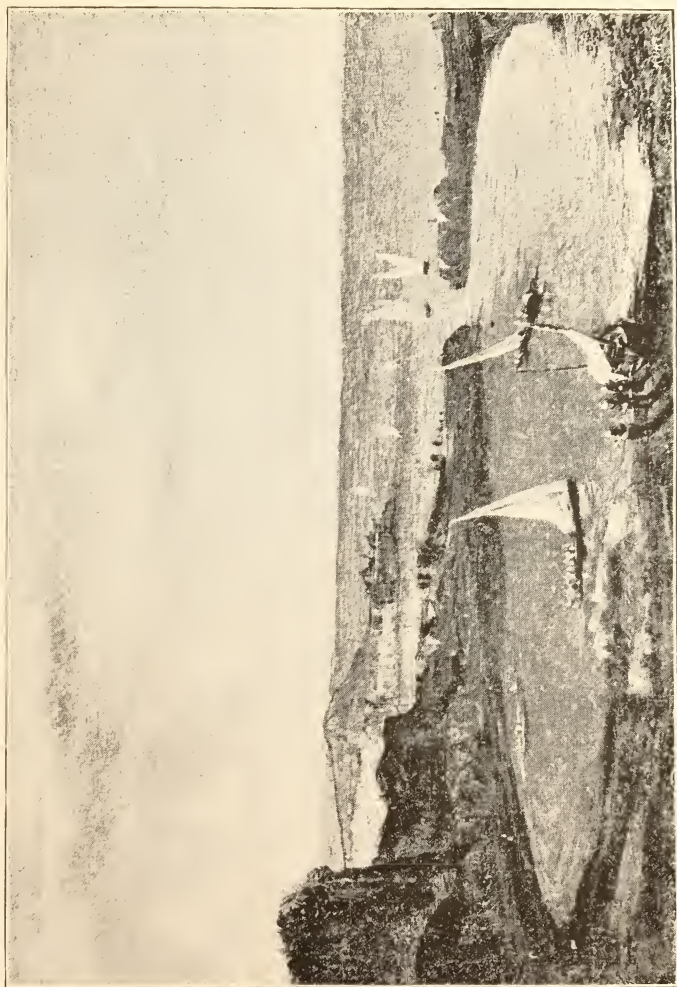
14½ x 12½

No. 27

GÉRICHAULT (J. L. A. T.) ..... Deceased

Stable Interior

14 x 10¾



No. 24 Bay in Algiers. A. G. Decamps.



No. 28

DIAZ (N. V.).....Deceased

\* Flowers

16 x 13

No. 29

HEREAU (JULES) ..... Deceased

Landscape

15½ x 23¼

No. 30

JACQUE (CHARLES ÉMILE)..... Paris

Sheep in the Fold

7¾ x 10½

No. 31

BONHEUR (F. AUGUSTE).....Deceased

Leader of the Flock

8½ x 11½

No. 32

DELACROIX (EUGÈNE).....Deceased

The Bath

8½ x 6½

## No. 33

DE DREUX (ALFRED) ..... Deceased

**Running Free** $6\frac{1}{2} \times 8\frac{1}{2}$ 

## No. 34

COURBET (GUSTAVE) ..... Deceased

**\* Wayside Rest** $8 \times 6\frac{1}{2}$ 

## No. 35

DE METZ (L'ENFANT) ..... Paris

**Children's Concert** $8\frac{1}{2} \times 6$ 

## No. 36

DAUBIGNY (C. F.) ..... Deceased

**\* Summer's Day** $8\frac{3}{4} \times 14$ 

## No. 37

HUNT (W. M.) ..... Deceased

**Early Twilight** $8 \times 10\frac{3}{4}$



No. 38

TROYON (CONSTANTINE).....Deceased

Landscape and Sheep *Bel'*

13 x 10

No. 39

VOLLON (ANTOINE).....Paris

Old Mill *West*

9 x 15

No. 40

PASINI (ALBERTO).....Paris

On the Coast *J*

9½ x 14

No. 41

LATOCHE (LOUIS).....Deceased

Peasant's Cottage

5½ x 10¼

No. 42

MEYER VON BREMEN.....Deceased

Head *Summit*

5½ x 4½

No. 43

LAWRENCE (SIR THOMAS).....Deceased

Portrait, Lady with a Guitar

10½ x 8

No. 44

ROUSSEAU (THÉODORE).....Deceased

Alpine Study

6 x 13½

No. 45

RICO (MARTIN DIEGO).....Paris

\* Landscape

9½ x 9½

(From Vibert sale.)

No. 46

MILLET (J. F.).....Deceased

Gleaner

10¾ x 8½

No. 47

TROYON (CONSTANTINE).....Deceased

\* Cow Feeding

(Water-Color.)

No. 48

MILLET (J. F.).....Deceased

\* Peasant Gathering Wood *BR*

(Pastel.)

No. 49

ROUSSEAU (THÉODORE).....Deceased

View at Macon

*Just 2nd. m. b. 17. 1/2*  
*See page 28. m. c.*  
 $10\frac{1}{4} \times 17\frac{3}{8}$ 

No. 50

COROT (J. B. C.).....Deceased

\* Rocks at Fontainebleau *mt* $14 \times 20$ 

No. 51

DAUBIGNY (C. F.).....Deceased

Landscape, Sunset *Wash - 2/11* $15 \times 26\frac{1}{4}$ 

No. 52

COURBET (GUSTAVE).....Deceased

On the Stream *Like* $16\frac{3}{4} \times 24$

## No. 53

DECAMPS (A. G.) ..... Deceased

Dogs

(Bought at the Sale of Lambinet's effects, who had acquired it at the Decamps Sale.)

13½ x 13½

## No. 54

ROBINSON (THOMAS) ..... Deceased

\* Cow

10 x 13½

## No. 55

MICHALLON (ACHILLE ETNA) ..... Deceased

Landscape

14½ x 18½

## No. 56

DIAZ (N. V.) ..... Deceased

Behind the Scenes

14 x 10½

## No. 57

TOURNEMINE (C. ÉMILE VACHER de) ..... Paris

The Watering-Place

12½ x 21

No. 58

JACQUE (CHARLES ÉMILE).....Paris

*Ch. Émile*  
\* **Farm-Yard**

18 x 15

No. 59

DUPRÉ (JULES).....Paris

*J. Dupré*  
**Autumn Landscape**

20 x 29½

No. 60

INNESS (GEORGE).....New York

*G. Inness*  
\* **Roman Landscape**

18 x 26 (dated Rome, 1873)

No. 61

ROBINSON (THOMAS).....Deceased

**Landscape and Cattle**

18 x 24

No. 62

MICHEL (GEORGES).....Deceased

**Autumn Landscape**

20½ x 23½

No. 63

CLAYS (P. J.) ..... Brussels

*910*  
\* On the Scheldt16½ x 24 *W. J. L.* *7/20*

No. 64

*440*  
HUNT (W. M.) ..... DeceasedThe Amazon *125*

24 x 14

No. 65

*225*  
MARILHAT (PROSPER) ..... Deceased*Abel 27/12*  
\* Camel *3rd*

21½ x 25½

No. 66

*200*  
VERNET (HORACE) ..... Deceased*Study of a Horse* *400*25½ x 32 *dat. 1865*

No. 67

*195*  
ZIEM (FELIX) ..... Paris*Study of a Horse*  
\* Venice *800*

16½ x 28½



No. 64. The Amazon. W. M. Hunt.





## No. 68

COROT (J. B. C.) ..... Deceased

*200*  
**Wood Interior**

26 x 17

## No. 69

DAUBIGNY (C. F.) ..... Deceased

*150*  
**Landscape**8½ x 14½ *200*

(From the collection of Lavoronot, engraver of Daubigny's principal works.)

## No. 70

*770* ROUSSEAU (THÉODORE) ..... Deceased**Rocks at Fontainebleau**

10½ x 14

## No. 71

*150* TROYON (CONSTANTINE) ..... Deceased**Cow in Pasture**

9 x 7½

## No. 72

LINDENSCHMIDT (PROF. WILHELM) ..... Munich

**Luther and Melancthon**24½ x 19½ *300*

No. 73

1865

MOLITOR (P.).....Rome

St. Cecilia

124

31 x 18½

No. 74

MAGNUS (CAMILLE).....Paris

Landscape

71

25½ x 32

No. 75

LATOUCHE (LOUIS) .....Deceased

Fishing-Boats at Bercke

35

21¼ x 34½

No. 76

FROMENTIN (EUGÈNE).....Deceased

Court-Yard

29 x 43½

1865

5500

No. 77

MORVILLIER .....

Landscape

30 x 54





No. 81. Adoration of the Goddess Minerva by the Maidens of Athens Hector Le Rout.

No. 78

HEADE (M. J.) ..... New York

Lake George

26 x 50

No. 79

BROWN (GEO. L.) ..... Deceased

Old Fisherman's Home, Amalfi

34 x 60

No. 80

DORÉ (GUSTAVE) ..... Deceased

Landscape

26 x 43½

No. 81

LE ROUX (HECTOR) ..... Paris

Adoration of the Goddess Minerva by the  
Maidens of Athens

35 x 54

## SECOND EVENING'S SALE,

FRIDAY, MARCH EIGHTH, AT CHICKERING HALL.

BEGINNING PROMPTLY AT EIGHT O'CLOCK.

No. 82

JACQUE (CHARLES ÉMILE)..... Paris

\* Sheep in Pasture

5 $\frac{1}{4}$  x 8 $\frac{3}{4}$  *gal* 250

No. 83

BERTIN (JEAN VICTOR)..... Deceased

Entrance to St. Cloud *For 150*9 $\frac{3}{4}$  x 14 $\frac{1}{2}$ 

No. 84

STADEMANN (ADOLF)..... Munich *75*

Moonlight on the Bay

7 x 22

No. 85

CHASE (WM. M.)..... New York

\* Brooklyn Heights *Coy* 1006 $\frac{3}{4}$  x 9 $\frac{3}{4}$  *40*

## No. 86

ANTIGNA J. P. A., ..... Deceased

**Head**

12 x 15

## No. 87

CABAT (LOUIS), ..... Paris

**Atalanta** $9\frac{3}{4} \times 12\frac{3}{4}$ 

## No. 88

DELAROCHE (PAUL), ..... Deceased

**Music Lesson** $15\frac{1}{2} \times 12\frac{1}{4}$ 

## No. 89

HUNT (W. M.), ..... Deceased

**Hay Field**

14 x 18

## No. 90

BOUDIN (EUGÈNE), ..... Paris

**\* Shipping at Havre** $13 \times 9\frac{1}{2}$

No. 91

BONHEUR (JULIETTE) (MME. PEYROL).....Paris

\* Pastoral Scene

16 x 13

No. 92

TROYON (CONSTANTINE).....Deceased

Forest Scene

16 x 13

No. 93

ROUSSEAU (THÉODORE).....Deceased

The Rapids

8 $\frac{3}{4}$  x 13

No. 94

COROT (J. B. C.).....Deceased

The Old Monastery

12 $\frac{1}{4}$  x 15 $\frac{1}{2}$ 

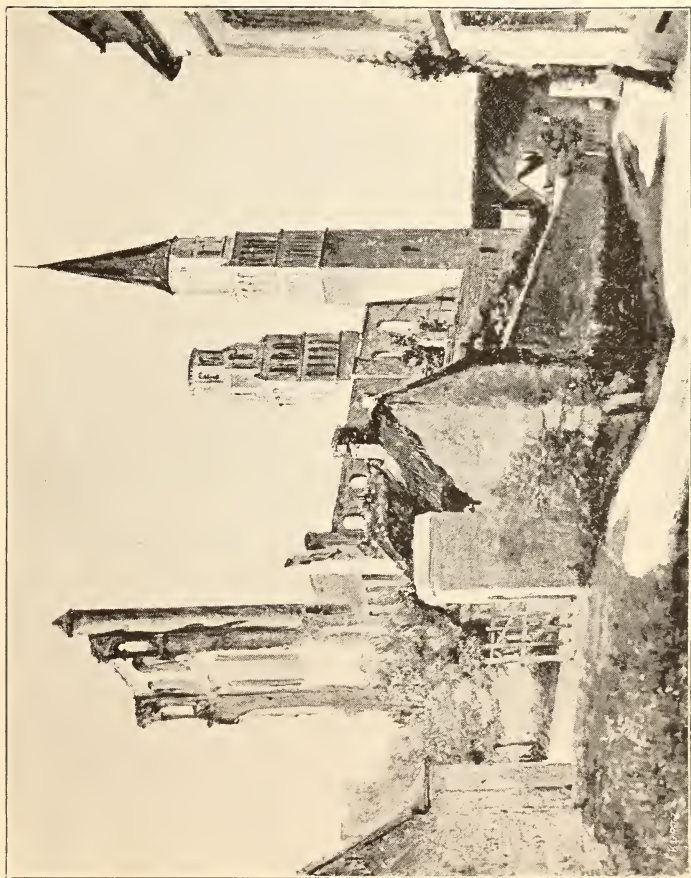
No. 95

CONSTABLE (JOHN).....Deceased

The Castle Gate

12 $\frac{1}{2}$  x 10





No. 94. The Old Monastery. J. B. C. Corot.



## No. 96

DUPRÉ (JULES) ..... Paris

*\* Fisherman's Home*

9½ x 8

*9x8*

## No. 97

FULLER (GEORGE) ..... Deceased

*Boy's Head*

24 x 20

## No. 98

LAMBINET (ÉMILE) ..... Deceased

*Effet du Soir, La Seine à Bougeval*

17 x 29

## No. 99

BONNINGTON (RICHARD PARKES) ..... Deceased

*\* French Port*

18¼ x 25

## No. 100

BRADFORD (WM.) ..... New York

*Fishing Vessels Among the Icebergs*

18 x 30

## No. 101

BOGGS (F. M.) ..... Paris

**Thames at Greenwich** *nic* 50018 x 25 $\frac{3}{4}$ 

## No. 102

MICHEL (GEORGES) ..... Deceased

**Moonlight** *Aspl* 500

27 x 35

## No. 103

BEYSCHLAG (JULIUS ROBERT) ..... Munich

**\* Children's Picnic** *400* 40027 $\frac{3}{4}$  x 22

## No. 104

GÉRÔME (J. L.) ..... Paris

**Quintus Curtius** *1200* 120021 $\frac{1}{4}$  x 30

## No. 105

COROT (J. B. C.) ..... Deceased

**\* Oak Trees at Fontainebleau** *1000* 100019 $\frac{1}{4}$  x 25 $\frac{1}{4}$



No. 104. Quintus Curtius J. L. Gérôme.



No. 106

GÉRICAUT (J. L. A. THÉODORE).....Deceased

\* Stable Scene

20 x 24

No. 107

DIAZ (N. V.).....Deceased

Flowers

18½ 15

No. 108

COURBET (GUSTAVE).....Deceased

\* Landscape and Figure, near Ornans

20 x 25½

No. 109

HUNT (W. M.).....Deceased

Newbury Pastures

23 x 33½

No. 110

LATOUCHE (LOUIS).....Deceased

\* Beach at Bercke

16½ x 20½



## No. 111

BERTIN (VICTOR).....Deceased

*Sept 4 - 1*  
Landscape *250*10 $\frac{3}{4}$  x 13

## No. 112

DAUBIGNY (C. F.).....Deceased

*And. Pitt. no. 100 - 1*  
On the Oise *125*10 x 17 $\frac{1}{2}$ 

## No. 113

DECAMPS (A. G.).....Deceased

*300*  
*300 from Pitt. no. 100 - 1*  
Passing by on the other Side *350*11 $\frac{1}{2}$  x 15

## No. 114

DELACROIX (EUGÈNE).....Deceased

*110*  
The Martyrdom of St. Stephen *250*15 $\frac{1}{2}$  x 10 $\frac{1}{2}$  *fig. and*

## No. 115

BONHEUR (JULIETTE) (MME. PEYROL).....Paris

*360*  
Noon-tide Rest *300*12 x 15 *10 9 12*





No 112. On the Oise. C. F. Daubigny.



No. 116

ROUSSEAU (THÉODORE)..... Deceased

\* Eventide

8 x 13 $\frac{3}{4}$ 

No. 117

PLASSAN (ANTOINE ÉMILE)..... Paris

Mother and Child

7 x 5 $\frac{1}{2}$ 

No. 118

DAUBIGNY (C. F.)..... Deceased

Sunset

8 $\frac{1}{4}$  x 13 $\frac{3}{4}$ 

No. 119

ROUSSEAU (THÉODORE)..... Deceased

\* Landscape near the Village of La Brie

11 $\frac{3}{4}$  x 17 $\frac{3}{4}$ 

No. 120

TROYON (CONSTANTINE)..... Deceased

\* Landscape, Cattle and Windmill

15 x 20 $\frac{1}{4}$

## No. 121

COROT (J. B. C.).....Deceased

*545 - 1st fl*  
**\*Landscape** *1070* $16\frac{1}{2} \times 21\frac{1}{2}$ 

## No. 122

DIAZ (N. V.).....Deceased

**Mother and Child** *600* $16 \times 25\frac{3}{4}$ 

## No. 123

GUILLAUMET (GUSTAVE).....Paris

*55* **In the Vosges** *21* *721* $15 \times 21$ 

## No. 124

MAGNUS (CAMILLE).....Paris

**Forest Interior** *75* $12\frac{3}{4} \times 9\frac{3}{4}$ 

## No. 125

MARILHAT (PROSPER).....Deceased

**Roman Aqueduct with the Atlas Mountains  
in the Distance** *200* *Sept 1861* $10\frac{1}{2} \times 16\frac{1}{2}$



No. 127. The Coming Storm. John Constable.

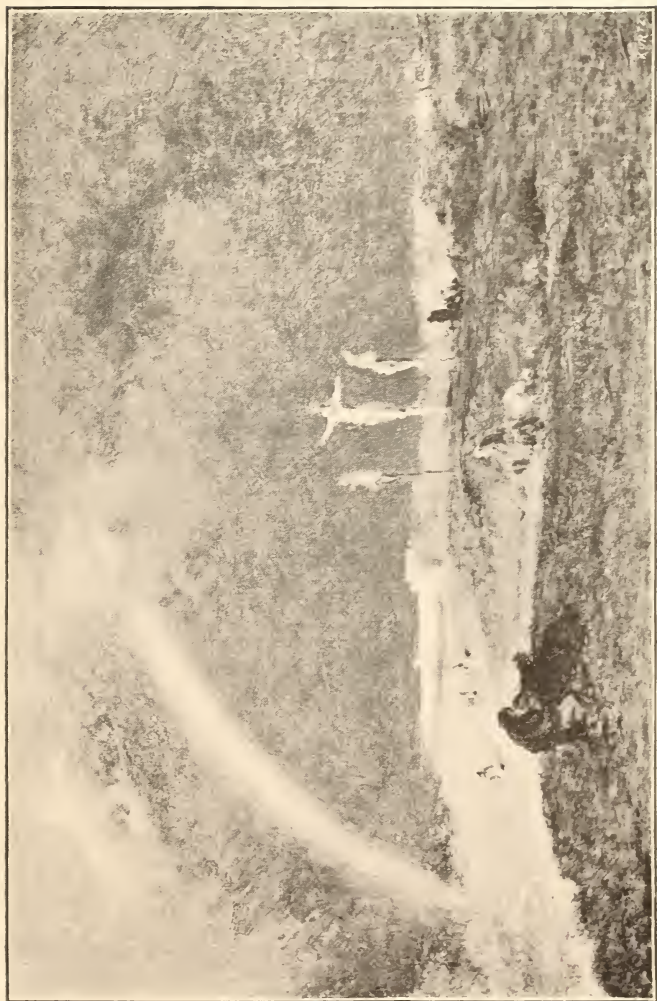




No. 128. Brittany Village. Louis Eugène Isabey.







No. 129. The Triumph of Calvary. Geo. Inness.



No. 126

DAUBIGNY (C. F.) . . . . . Deceased

**Summer Landscape**

10 x 16

No. 127

CONSTABLE (JOHN) . . . . . Deceased

**\* The Coming Storm**

15½ x 22

No. 128

ISABEY (LOUIS EUGÈNE) . . . . . Deceased

**Brittany Village**

16¼ x 23¼

No. 129

INNESS (GEORGE) . . . . . New York

**The Triumph of Calvary**

20 x 30

No. 130

COURBET (GUSTAVE) . . . . . Deceased

**\* Winter Landscape**

21½ x 26

No. 131

HUNT (W. M.) ..... Deceased

*320*  
\* Head *200*

22 x 15

No. 132

*560*  
DECAMPS (A. G.) ..... DeceasedGood Samaritan *2000**18 1/4 x 25 1/2*

No. 133

*600*  
COROT (J. B. C.) ..... Deceased*Rest C for the animal*  
Landscape, Provence *500*

No. 134

*250*  
DAUBIGNY (C. F.) ..... Deceased\* Mill and Landscape *200*9 1/2 x 17 1/4 *200*

No. 135

*2000*  
MILLET (J. F.) ..... Deceased*2000*  
Lessiveuse *2000**15 1/4 x 10 1/2*



No. 132. Good Samaritan. A. G. Decamps.







No. 135. Lessiveuse. J. F. Millet.

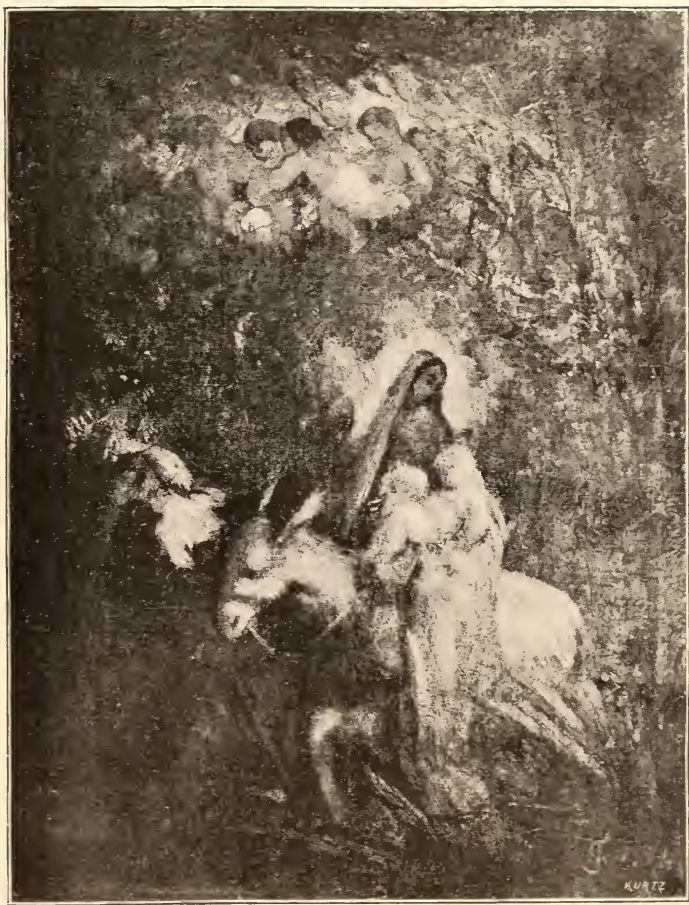






No. 137. Ploughing. Constantine Troyon.





No. 139. The Flight into Egypt. J. F. Millet.





No. 140. A Summer's Morning. J. B. C. Corot.





No. 136

ROUSSEAU (THÉODORE).....Deceased

**Cattle in Stable**13 $\frac{1}{2}$  x 25 $\frac{3}{4}$ 

No. 137

TROYON (CONSTANTINE).....Deceased

**Ploughing**21 $\frac{1}{4}$  x 26

No. 138

ISABEY (LOUIS EUGÈNE).....Deceased

**\* Launching the Boat**

18 x 25

No. 139

MILLET (J. F.).....Deceased

**\* Flight Into Egypt**12 $\frac{3}{4}$  x 9 $\frac{3}{8}$ 

No. 140

COROT (J. B. C.).....Deceased

**A Summer's Morning**

26 x 19

No. 141

24012

HUNT (W. M.) ..... Deceased

\* Head

20 x 16

No. 142

MICHEL (GEORGES) ..... Deceased

\* Sunset

15 x 18 $\frac{1}{4}$ 

No. 143

VAN MARCKE (ÉMILE) ..... Paris

Study of Cow

14 x 18

No. 144

VOLLON (ANTOINE) ..... Paris

Studio Interior

22 x 18 $\frac{1}{4}$ 

No. 145

VERNET (HORACE) ..... Deceased

Head

10 $\frac{1}{2}$  x 10







No. 149. The Charge. Eugène Fromentin.

No. 146

MEYER VON BREMEN.....Deceased

**Writing a Letter**

8 x 6

No. 147

WILKIE (SIR DAVID).....Deceased

**Figures**

7½ x 11½

No. 148

ZIEM (FELIX).....Paris

**Public Gardens, Venice**

19½ x 32

No. 149

FROMENTIN (EUGÈNE).....Deceased

**The Charge**

22¼ x 35

No. 150

MAGNUS (CAMILLE).....Paris

**\* Landscape**

20 x 36

## No. 151

LATOUCHE (LOUIS) ..... Deceased

**\* Fisherman at Bercke**

26 x 36

## No. 152

SCHEFFER (ARY) ..... Deceased

**Revolution of 1830, Paris**

33 x 37½

## No. 153

BERTIN (VICTOR) ..... Deceased

**Roman Landscape with Cattle**

(From the Duchess de Berri Collection.)

25½ x 35½

## No. 154

DUPRÉ (JULES) ..... Paris

**Early Morning on the Coast**

31¾ x 39¼

## No. 155

JACQUE (CHARLES) ÉMILE ..... Paris

**\* Mountain Flock**

28¼ x 39½



No. 154 Early Morning on the Coast. Jules Dupré.





No. 155. Mountain Flock, C. E. Jacque.







No. 156

PERRAULT (LÉON) ..... Paris

**The Mendicants**

43 $\frac{1}{4}$  x 32

No. 157

SCHEFFER (ARY) ..... Deceased

**Magdalen at the Foot of the Cross**

39 $\frac{1}{2}$  x 24 $\frac{1}{2}$

No. 158

MÉLIN (JOSEPH) ..... Deceased

**Relais Volant**

50 x 35

(Salon, 1885.)

No. 159

TERRY *Luther* ..... *Paris*

**Tobit and Tobias**

59 x 69 $\frac{1}{2}$

AMERICAN ART ASSOCIATION,

MANAGERS.



